

GUILLAUME POYET

COMPOSER

FEATURE FILMS

YAKARI (2020)

Directed by Xavier Giacometti

Prod. Dargaud media / Wunderwerk

DEMAIN (2015)

Directed by Mélanie Laurent and Cyril Dion : César of the best documentary 2016

Prod. Move Movie / France 2 cinéma / Mars films / Mely Production

Additional music, arrangements and orchestrations

LAST CHANCE ROAD (2019)

Directed by Cédric Tanguy and Nicolas Bellenchombre

HORNS (2014)

Directed by Alexandre Aja

Additional music, arrangements and orchestrations in collaboration with Rob (Phoenix)

TV SERIES

ALICE & LEWIS Season 1

Blue Spirit Productions / TF1

ARTHUR AND THE CHILDREN OF THE ROUND TABLE Season 1

Blue Spirit Productions / Canal +

THE FOX-BADGER FAMILY, season 1

Dargaud Media/ France TV

CÉSAR & CAPUCINE, seasons 1 & 2

Futurikon / France TV

T'CHOUPI, seasons 2, 4 & 5

Les armateurs / France 5

BIOGRAPHY

Guillaume Poyet is a french composer born in 1974. His music is remarkable for the quality and originality of his melodies and the skillful marriage of traditional acoustic instruments, large orchestra and some sounds from analog synthesizers or electric guitars.

After studying music theory at the conservatory of Saint Germain-en-Laye, he learns to play the guitar and starts touring in various bands (classical music, rock, jazz, experimental, electronica). Fascinated by the emotional power of the music in films, he quickly starts to have a passion for movie soundtracks and begins to compose music for films. At the same time, he decides to study music theory and arrangement at the American School of Modern Music and harmony and orchestration at the Schola Cantorum.

He is also a self-taught player of several instruments : mandolin, banjo, Cavaquinho, ukulélé, dobro, piano, drums, bass.

Contact

www.guillaume-poyet-compositeur.com

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